

# Falstaffiade

*Variationen über ein Thema aus der Oper  
“Die lustigen Weiber von Windsor” von Otto Nicolai*

Bass Trombone Solo & 3 Trombones

**Jan Koetsier**

EMR 465

1. Trombone ♭ + 

2. Trombone ♭ + 

3. Trombone ♭ + 

Bass Trombone ♭ + 

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*Jan Koetsier*

MARCOPHON CD 947-2

**Slokar  
Quartet**

Branimir Slokar  
Edgar Manyak  
Marc Reift  
Armin Bachmann

**Concertino für Posaunenquartett und  
Orchester op. 115**

Münchener Kammerorchester / Ltg.: Hans Stadlmair

- |   |  |      |
|---|--|------|
| 1 | Allegro con brio                           | 7'03 |
| 2 | Intermezzo, Andantino,<br>quasi Allegretto | 3'36 |
| 3 | Rondo, Presto                              | 4'49 |

**Cinq Impromptus  
für Posaunenquartett op. 55**

- |   |                          |      |
|---|--------------------------|------|
| 4 | I. Andante con moto      | 1'51 |
| 5 | II. Allegro molto        | 0'42 |
| 6 | III. Allegretto grazioso | 1'31 |
| 7 | IV. Adagio               | 2'15 |
| 8 | V. Allegro molto vivace  | 0'59 |

- |   |                              |      |
|---|------------------------------|------|
| 9 | <b>Fallstaffiade op. 134</b> | 7'29 |
|---|------------------------------|------|

**Max und Moritz op. 127**

Suite in sieben Streichen für Posaunenquartett  
und Sprecher

Horst Schwarzer: Sprecher

- |    |                                    |      |
|----|------------------------------------|------|
| 10 | Prolog / Text 1                    | 0'21 |
| 11 | Prolog / Andante                   | 0'35 |
| 12 | Text 2                             | 0'38 |
| 13 | I. Witwe Bolte. Allegretto         | 1'32 |
| 14 | Text 3                             | 0'47 |
| 15 | II. Das Hühneressen. Allegretto    | 1'28 |
| 16 | Text 4                             | 0'57 |
| 17 | III. Schneider Böck. Vivace        | 0'59 |
| 18 | Text 5                             | 1'16 |
| 19 | IV. Lehrer Lämpel. Andantino       | 2'28 |
| 20 | Text 6                             | 0'56 |
| 21 | V. Onkel Fritz. Presto             | 1'09 |
| 22 | Text 7                             | 1'02 |
| 23 | VI. Meister Bäcker. Tempo di valse | 1'39 |
| 24 | Text 8                             | 0'58 |
| 25 | VII. Bauer Mecke. Moderato assai   | 2'19 |
| 26 | Text 9                             | 0'13 |
| 27 | Allegro                            | 0'15 |

- |    |  |      |
|----|--|------|
| 28 | <b>Grassauer Zwiefacher op. 105/3b</b> | 1'35 |
|----|--|------|



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# Falstaffiade

for Bass Trombone Solo & 3 Trombones

Variationen über ein Thema aus der Oper  
"Die lustigen Weiber von Windsor" von Otto Nicolai

Jan Koetsier

## INTRODUKTION Andante maestoso

Solo Bass Trombone

1st Trombone

2nd Trombone

3rd Trombone

8

## THEMA Allegretto comodo

16

EMR 465

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24 **rall.** **a tempo** **rall.** **a tempo**

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

34 **rall.** **Adagio** **a tempo** **rall.** **Adagio**

*p* *f* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

*pp* *pp* *mf* *mf* *p* *p* *p* *p* *p* *p* *p* *p*

**VAR. I**

49 **Allegro moderato**

*f* *leggiere* *f* *f* *p*

*mf* *sf* *p* *mf* *sf* *p* *mf*

*mf* *sf* *p* *mf* *sf* *p* *mf*

*mf* *sf* *p* *mf* *sf* *p* *mf*

60 **cantabile** **cresc.** **f**

*p* *cresc.* *f*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

73

rall.

Musical score for measures 73-82. It features four staves of music in bass clef with a key signature of one sharp (F#). The music is in 3/4 time and includes dynamic markings such as *f*, *sf*, and *p*. The tempo is marked *rall.*

83

a tempo

rit.

Musical score for measures 83-90. It features four staves of music in bass clef with a key signature of one sharp (F#). The music is in 3/4 time and includes dynamic markings such as *f*, *sf*, and *p*. The tempo is marked *a tempo* and *rit.*

91

Allegro

Musical score for measures 91-100. It features four staves of music in bass clef with a key signature of one sharp (F#). The music is in 3/4 time and includes dynamic markings such as *p*, *f*, *sf*, and *mf*. The tempo is marked *Allegro*.

VAR. II

100 Tempo di Valse, assai lento

Musical score for measures 100-109. It features four staves of music in bass clef with a key signature of two flats (Bb). The music is in 3/4 time and includes dynamic markings such as *mf*, *p*, and *sf*. The tempo is marked *Tempo di Valse, assai lento*.

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